

New Release

STREET DATE: April 26, 2024 RADIO ADD DATE: April 22, 2024

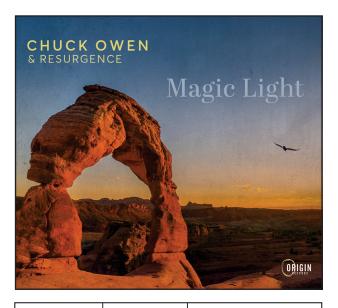
CHUCK OWEN & RESURGENCE

Magic Light

"Owen opens up the music to the rafters as yearning becomes these tremendous bursts of dynamic drama, form, and splendor."

- MEDIUM

Pianist/composer/arranger Chuck Owen's multiple Grammy nominations over the last two decades honored his instrumental "Jazz Surge" Big Band's achievements. Here, through lyrics he's written for several of his compositions—all beautifully interpreted by Kate McGarry—Owen more directly reveals his music's intent. His genredefying sextet of creative improvisors move freely through his expansive compositions, from urban funk to folk music, swing to contemporary classical, in a manner that is not self-conscious but assured, heartfelt, and deeply musical. With Sara Caswell's lyrical, sometimes haunting violin, paired with Corey Christiansen's bluesdrenched guitars or Jack Wilkins' expansive sax performance, the group deftly embraces the sonic groundwork of drummers Danny Gottlieb & Matt Wilson along with bassist Mark Neuenschwander and Owen on piano & keys. "Like water, Owen's music will go everywhere it can: his colors are amazingly diverse." — New York Music Daily



Retail: \$15.98

Origin 82893

File: JAZZ



MARKETING:

- · Home Markets: FLORIDA, NEW YORK
- · National Touring
- · Multiple GRAMMY Nominated Artist
- · International press & radio service
- · DownBeat full-page label ad

- 1 Spinning Wheel 5:41
- 2 Can't Remember Why 8:41
- 3 ... And Your Point Is?? 9:37
- 4 Omaha 6:52
- 5 Apalachicola 10:52
- 6 We Rise 6:34
- 7 What Once Was Lost 10:01
- 8 Magic Light 5:30

KATE McGARRY Vocals (1,2,4,6,8)
SARA CASWELL Violin
JACK WILKINS Saxophones
COREY CHRISTIANSEN Guitars
CHUCK OWEN Piano, Keyboard,
Accordion, & Hammered Dulcimer
MARK NEUENSCHWANDER Bass
DANNY GOTTLIEB Drums (1,2,4,6,8)
MATT WILSON Drums (3,5,7)

Produced by Chuck Owen
Recorded & mixed by Jim Morris & Tom Morris
at Morrisound Studios, Tampa, FL
Recorded on Aug. 28-29, 2019, Jan. 9-10, 2023
Additional mix assistance: Keith Ganz
Mastered by Jim Morris at Morrisound Studios, Tampa, FL
Cover photo by Ken Cheung
Cover design & layout by John Bishop

Lyrics & Music Composed & Arranged by Chuck Owen (ASCAP), except "Spinning Wheel" (comp. by David Clayton-Thomas)

Label:

U.S Distribution:

Europe:

Japan:

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